



S M Bayazid Hossain

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About myself

Visual artist, filmmaker, and theatre practitioner with a background in computer science and interdisciplinary arts. My creative practice focuses on **image-based storytelling**, direction, scenography, cinematography, and digital visual creation across film and theatre. I work at the intersection of **visual composition, narrative, space, and technology**, combining artistic experimentation with technical understanding. Through film direction, stage design, and visual research, I explore how images construct meaning in performative and digital contexts. I seek to further develop my artistic research within an international, interdisciplinary academic environment.

Work experience

Creative Director & Co-Founder | Cineries (Wing of CYCAF Limited) | 01/01/2024 - Current | Dhaka, Bangladesh

- Develop and direct image-based narratives across film, documentary, and digital media
- Lead creative processes from concept development to final visual execution
- Explore visual storytelling through cinematography, composition, rhythm, and editing
- Directed over 100 projects across commercials, documentaries, training films, and event visuals
- Engage in continuous experimentation with visual form and narrative structure

Business or sector Arts, entertainment and recreation | **Department:** Media production | **Email:** communications@cineries.com | **Website:** www.cineries.com

Coordinator & Designer | Tarua Theatre Group | 01/02/2022 - 31/12/2023 | Dhaka, Bangladesh

- Assisted the set and lighting designer for stage productions "*Let Me Out*", "*Adam Surat*" and "*All Quiet on the Western Front*"
- Collaborated closely with directors to translate dramaturgical concepts into visual space
- Assisted in scenography and lighting plans, emphasizing atmosphere, symbolism, and movement
- Executed stage design and lighting for live performances

Business or sector Arts, entertainment and recreation | **Department:** Set and Light Design | **Email:** tarua.stage@gmail.com | **Website:** www.tarua.org

Stage Light Operator | Spardha Independent Theatre Collective | 16/06/2023 - 30/06/2023 | Dhaka, Bangladesh

- Operated stage lighting for the production "*A War Heroine I Speak*"
- Participated in live lighting execution across 17 consecutive shows
- Gained practical experience in timing, mood creation, and spatial illumination

Business or sector Arts, entertainment and recreation | **Department:** Light Operation | **Email:** spardha.itc@gmail.com | **Website:** www.spardhaitc.com

ASSISTANT VIDEO AND MOTION PICTURE DIRECTOR (Part-Time) | HASH Films Ltd. | 01/01/2019 - 26/03/2020 | Dhaka, Bangladesh

- Assisted in directing television commercials, events, and media productions
- Supported pre-production planning, shooting execution, and post-production workflows
- Collaborated with directors, cinematographers, and editors on visual storytelling decisions

Business or sector Arts, entertainment and recreation | **Department:** Media production | **Email:** hash.advert@gmail.com | **Website:** <https://hash.com.bd/>

Education & Training

Professional Training Programme in Theatre Direction | Spardha Academy of Performing Arts | 25/02/2023 - 06/03/2024 | Dhaka, Bangladesh

Research-oriented professional training in theatre direction is structured as five sequential modules.

- Comparative study of directing methodologies (Stanislavsky, Meyerhold, Brecht, Artaud, Chekhov, Peter Brook, Grotowski)
- Play analysis and dramaturgical research
- Scenography, visual aesthetics, set and lighting design
- Theoretical frameworks of rehearsal and performance composition
- Practice-led directing project (research-through-practice)

Key competencies:

- Practice-based artistic research
- Visual and spatial composition
- Interdisciplinary creative thinking (text, space, body, image)
- Collaborative and process-driven creation

Bachelor of Science (BSc) in Computer Science | BRAC University | 01/01/2016 - 20/03/2023 | Dhaka, Bangladesh

Comprehensive undergraduate curriculum in computer science emphasizing core theoretical and applied concepts in computing. Covered foundational areas, including:

- Programming design, data structures, and algorithms

- Network design and operating systems
- Logical reasoning, computational problem-solving, and systems analysis
- Practical skills in software tools and systems that address real-world challenges
- Integration of theory with practice through projects and research-based learning

Final grade: 3.01 Out of 4.00 | **Number of credits:** 126 | **Thesis:** "Wish We Could Study in Our Mother Tongue": Exploring Inclusive Primary Education for Indigenous Children, focused on Human-Computer Interaction (HCI) system development

Acting & Design (Batch-34) | Prachyanat School of Acting & Design | 01/01/2018 - 30/06/2018 | Dhaka, Bangladesh

Six-month intensive training in acting and design, combining theoretical study and practical performance practice. The curriculum included both acting techniques and theatrical design principles, covering:

- Fundamentals of acting and dramatic theory
- Practice of multiple acting methods and character development
- Theatre history and aesthetics
- Practical voice, movement, and performance exercises
- Set, light, music, costume, and props design
- Collaborative rehearsal processes and stagecraft
- Participation in a full-length stage production and ensemble performance as part of the course

The programme emphasized experiential learning, teamwork, and the integration of performance with scenographic and technical design approaches.

Thesis: Final stage production: "Raajrakta" by Mohit Chattopadhyaya, Director: Proddut Kumar Ghosh, Performed at National Theatre Hall, Bangladesh Shilpakala Academy (2018)

Script Writing & Film Studies | BRAC University Residential Campus | 10/09/2017 - 30/11/2017 | Savar, Bangladesh

Three-month seminar and practice-based training program, including:

- The story, substance, structure, style, and principles of screenwriting
- The basics of film camera and camera composition
- Film directing fundamentals
- Basics of film lighting
- Language of film and aesthetics.
- Editing and visual narrative

Higher Secondary Certificate | Government Science College, Dhaka | 01/06/2014 - 09/08/2015 | Dhaka, Bangladesh

- Science

Final grade: 4.33 out of 5.00

Secondary School Certificate | Government Laboratory High School, Dhaka | 01/01/2003 - 09/05/2013 | Dhaka, Bangladesh

- Science

Final grade: 5.00 out of 5.00

Honours and Awards

Story Writing Competition – Pothe Holo Dekha | WaterAid Bangladesh (with Kimberly-Clark and the Government of Sweden) | 29/06/2025

Achievement: Top 10

- Selected among the top ten entries in a **national creative writing campaign** focused on social awareness and storytelling.

Documentary Film – A Story That Eye Witnessed | Open Society University Network (OSUN) | 28/12/2021

Achievement: Best Documentary | Best Cinematography

- Awarded for excellence in documentary storytelling and visual composition addressing civic and social themes.

Short Film – Bijoy Ashuk Monushotte | North South University Cine & Drama Club | 03/03/2020

Achievement: Honorary Award

- Recognized at top five at the inter-university short film festival for creative and narrative merit.

Volunteering

Volunteer – BRACATHON II - BRAC University | 17/02/2017 - 18/02/2017 | Dhaka

- Supported organization and operations of a two-day university coding competition as part of the event management team.

Additional Activities

General Secretary – BRAC University Drama & Theatre Forum | 01/02/2019 - 30/03/2020

- Led a 120+ member student theatre organization
- Directed and mentored stage productions
- Coordinated cultural events, study tours, and collaborative creative activities.